

Published Work

Uncovering the Troubled Teen Industry: (First Place Feature Story in Collegiate Large Division at the South Carolina Collegiate Press Association - 2023) A feature story that details the horrors of the Troubled Teen Industry institutions that are sweeping North America and have led to the injuries and deaths of hundreds of children.

Link to see in print (Pages 17-19):

https://issuu.com/cisternyard_media/docs/the_yard_vol_12_issue_2_issuu

Help! I fell in love with my AI: A featured piece that explores the growing trend of AI users forming intense connections with their AI.

Link to see in print (Pages 24-27):

https://issuu.com/jerk_magazine/docs/jerk_october_2025

Clue makes Syracuse its next suspect: An interview with cast member of the North American tour of Clue, Nate Curlott, on his thoughts of opening the tour ahead of its stop in Syracuse.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/theater-entertainment/clue-makes-syracuse-its-next-suspect/>

Hamilton celebrates a decade on tour: An interview with Arjaye Christina, a cast member of *Hamilton*'s National Tour about the show's 10 year legacy.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/theater-entertainment/hamilton-celebrates-10-years-on-tour/>

History has its eyes on Syracuse with the return of *Hamilton*: A review of the national tour of *Hamilton*.

Link to see published in The Newshouse:

<https://thenewshouse.com/entertainment/theater-entertainment/hamilton-stops-at-the-landmark-theater/>

SU's first book club exposes students to diverse topics: A profile on Syracuse University's Beyond the Book club and the events they offer.

Link to see published in The Newshouse:

<https://thenewshouse.com/campus-news/sus-first-book-club-exposes-students-to-diverse-topics/>

How to get back into reading: An article exploring ways to get people more interested in reading including tips from local members in the book community.

Link to see published in The Newshouse:

<https://thenewshouse.com/life-and-style/how-to-get-back-into-reading/>

Electronic violin star Lindsey Stirling pairs with Halestorm's hard rock in Syracuse: A review of Lindsey Stirling and Halestorm's nEVEREST Duality Tour stop in Syracuse.

Link to see published in The Newshouse:

<https://thenewshouse.com/entertainment/music/lindsey-stirling-and-halestorm-bring-rock-to-syracuse/>

Stephen King's novel finally comes to the big screen with *The Long Walk*: A review of the new movie adaptation of *The Long Walk*.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/movies/stephen-kings-the-long-walk-come-to-the-big-screen/>

All Time Low turns the crowd up: A review of All Time Low's performance at the 2025 New York State Fair.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/music/all-time-low-turns-the-crowd-up-state-fair/>

Sabrina Carpenter's *Man's Best Friend* proves her bark is just as fierce as her bite: A review of Sabrina Carpenter's new album *Man's Best Friend* which experiments with a mix of genres and tones while still retaining her classic cheek and charm.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/music/sabrina-carpenter-mans-best-friend-album-review/>

The Head and the Heart returns to CNY with indie energy in tow: A review of The Head and the Heart's concert stop in Baldwinsville on their *Aperture* tour.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/music/the-head-and-the-heart-returns-syracuse-indie-energy-concert/>

A new Dimension opens on Broadway: Review of *Stranger Things: The First Shadow*: A review of the Tony-award winning play *Stranger Things: The First Shadow* examining the show from the lens of a fan of the original Netflix show.

Link to see published in The NewsHouse:

<https://thenewshouse.com/entertainment/theater-entertainment/theater-review-stranger-things-the-first-shadow/>

***Cupidity Unlimited: An Eclectic and Electric New Album from Easy Honey*:** An album review and interview with the local Charleston Band, Easy Honey on the concept and creation of their new album, *Cupidity Unlimited*.

Link to see in print (Pages: 16-18):

https://issuu.com/cisternyard_media/docs/vol_14_issue_1_issu_compressed

Renovation and Reopening of the Simons Center: A campus news article centered around the closure and reopening of the Simons Center for the Arts featuring interviews from arts students.

Link to see in print (Pages: 12-14)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

Sing, Dance, Repeat: Why Movie Musicals are Making a Comeback: A feature article exploring the rise, fall and re-rise of movie musicals over the past century and how it is impacting live theater.

Link to see in print (Pages: 17-20)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

Interview with CisternYard Media: An interview with the leaders of the student-led media organization, CisternYard Media, focusing on the importance of media outlets for college students.

Link to see in print (Pages: 34-37)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

The Witch's Image: The Depiction of Witches in Media: A deeper look into the history of witches depicted in American media and how they can represent different aspects of feminism.

Link to see in print (Pages: 66-67)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

Driving Change on Campus: An Interview With College of Charleston's Student Body President and Vice President: An interview with the College of Charleston 2024-2025 Student Body President and Vice President focusing on their accomplishments and goals over their term.

Link to see in print (Pages: 81-85)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

The Push to Decriminalize Sex Work: A look into the history of sex work in America and the difference between legalization and decriminalization.

Link to see in print (Pages: 90-91)

https://issuu.com/cisternyard_media/docs/the_yard_volume_14_issue_2?fr=xKAE9_zU1NQ

The Hunger for a New Take on the Femme Fatale: A Look Into How Yellowjackets Modernizes the Traditional Archetype: A deep dive into the origins of the femme fatale archetype and how the 2021 American TV Thriller, *Yellowjackets*, showcases an updated version of the traits of the classic paradigm.

Link to see in print (Pages 24-27):

https://issuu.com/cisternyard_media/docs/compressedissuu.volume13issue2

Queer Artist Recommendations: A series of recommendations centering around up and coming queer artists; inspired by the rise of Chappell Roan over the summer of 2024.

Link to see in print (Pages 46-47)

https://issuu.com/cisternyard_media/docs/vol_14_issue_1_issu_compressed

Nepo Babies and the Self-Made Sell: A feature article looking into the rise of “nepo babies” dominating the film industry and how their very existence questioned the entire idea of being “self-made”.

Link to see in print (Pages 52-53):

https://issuu.com/cisternyard_media/docs/the_yard_vol_12_issue_2_issuu

Overconsumption of Life: The Quest for Immortality and Its Hidden Consequences: An analysis of the modern day quest for immortality through the use of experimental medicines and comparisons of fictional quests of immortality and their dangers.

Link to see in print (Pages 28-29):

https://issuu.com/cisternyard_media/docs/volume13issue4_-_food_issue-compressed

Capturing the Final Girl: A deep dive into the history of the classic film archetype of the “Final Girl” and what characteristics they showcase that help to keep the trope so prominent in the horror genre.

Link to see in print (Pages 18-19):

https://issuu.com/cisternyard_media/docs/the_yard_vol_12_no_1_issuu

How the Rocky Horror Show Shaped a Generation: A city and campus news article that details a brief history of how the *Rocky Horror Show* solidified its cult following and how Center Stage Productions worked to pay homage to the show's celebration of authenticity.

Link to see in print (Pages 42-43):

https://issuu.com/cisternyard_media/docs/the_yard_vol_12_no_1_issuu